



DE BETHUNE

L'ART HORLOGER AU XXI^e SIÈCLE



GPHG

GRAND PRIX D'HORLOGERIE DE GENÈVE



DE BETHUNE

L'ART HORLOGER AU XXI^e SIÈCLE

DB28

De Bethune DB28 won the "Aiguille d'Or" 2011 at Grand Prix d'Horlogerie de Genève



The international jury of the GPHG, composes of professionals of the watchmaker awarded "l'Aiguille d'Or", reward supreme which crowns the best guard-time of the year, in the model DB28 of De Bethune, on Saturday, November 19th, 2011, in the Grand Théâtre de Genève in the presence of the Geneva authorities and of 1'500 personalities of the watch-making world.

Spherical moon, blued steel, silicon/palladium balance wheel, triple pare-chute shock-absorbing system and "floating lugs"... De Bethune is revisiting its classics and reasserting its identity codes through the DB28, a strongly identifiable timepiece endowed with the signature House style features and conveying its resolutely avant-garde vision of the watchmaking art!

Mid-way between the DBS and the model developed exclusively by De Bethune for Only Watch 2009, the DB28 strikes the perfect balance between the know-how cultivated by the Manufacture and its horological innovations.

The design of the watch is entirely in line with existing creations by De Bethune: the dedicated shape of the case adorned with its famous crown at 12 o'clock, inspired by pocket-watches and emphasised by the spherical moon, are a set of distinctive traits characterising the contemporary aesthetic of the Manufacture. The dial serves as a window onto the movement, revealing the refined craftsmanship of the hand-executed finishes developed in the De Bethune workshops. The delta-shaped polished steel mainplate and De Bethune "stripes" are combined with a blue chapter ring to ensure optimal readability. The shimmering effects of the light playing across the polished and matt surfaces create a unique show visible exclusively on the wrists of a privileged few.

The wearer comfort of the DB28 stems from the surprising lightness of the case entirely made in titanium, and to the presence of "floating lugs", a patented system that easily adjusts to the size of the wrist and its various movements.

The DB28 is powered by Calibre DB 2115 which is equipped with the latest technological innovations developed and produced within the Manufacture De Bethune. This precision is reinforced by the self-regulating twin barrel and the presence within the regulating organ of the new silicon/platinum balance wheel with a flat terminal curve protected by the triple *pare-chute* shock-absorbing system.

Much like what can be observed from the sky, moon phases are read off by an exclusive display system by means of a platinum and blued steel sphere revolving on its axis and which is accurate to within one day every 122 years. In keeping with the Belle Epoque style, the solid back of the DB28 is inspired by the hunter-type shape of pocket-watches, and also incorporates a power-reserve indicator.

The quest for perfection and beauty is the constant driving force behind the work of David Zanetta and Denis Flageollet, the artisans behind this exceptional timepiece with its pure style, of which the taut lines and slender case are the unmistakable signature of De Bethune's contemporary expression of the watchmaking art.



DE BETHUNE

L'ART HORLOGER AU XXI^e SIÈCLE

DB28

Technical specifications

Name:	DB28
Reference:	DB28TIS8C6PN /S
Functions:	Hours, Minutes, Spherical moon phase indication at 6 o'clock, Power reserve situated on the back, Performance indication between 2 and 3 o'clock
Movement:	DB2115V4
Type:	Mechanical hand-wound movement
Adjustment:	Winding and setting the time by means of the crown (2 positions) Spherical moon phase adjustment via a corrector

Technical features of calibre DB2115V4

Number of parts:	297
Jewelling:	38 jewels
Diameter:	30 mm
Power reserve:	6 days, ensured by a self-regulating twin barrel <i>De Bethune Innovation (2004)</i>
Specificities:	Titanium balance wheel with white gold inserts, optimised for temperature differences and air penetration <i>De Bethune Patent (2016)</i> "De Bethune" balance-spring with flat terminal curve <i>De Bethune Patent (2006)</i> Silicon escape wheel Spherical moon phase indication accurate to a degree of one lunar day every 122 years – <i>De Bethune Patent (2004)</i> Triple <i>pare-chute</i> shock-absorbing system <i>De Bethune Innovation (2005)</i>
Frequency:	28,800 vibrations per hour
Adornment:	Black hand-polished steel motion-work bridge Black plate and barrel bridge cover adorned with "Côte De Bethune" Hand snailed barrels Black circular-grained power reserve decoration Hand-polished and chamfered steel parts



DE BETHUNE

L'ART HORLOGER AU XXI^e SIÈCLE

Display

Display: Hand-polished stainless steel hands
Spherical moon phase indication in palladium and flamed-blued steel with an accuracy of one lunar day every 122 years at 6 o'clock – De Bethune Patent (2004)
Performance indicator between 2 and 3 o'clock

Dial: Blued mirror-polished steel hours ring
Polished steel hour-markers
Silver silken minutes ring

Case and strap

Case material: Mirror-polished grade 5 titanium
Case diameter: 42.6 mm
Case thickness: 9.30 mm
Lugs: Short or long floating lugs in mirror-polished grade 5 titanium – *De Bethune Patent (2006)*
Crystal: In sapphire crystal (hardness of 1800 Vickers) with double anti-reflective coating
Case back: Screwed down back in polished grade 5 titanium that opens on a linear power reserve in rose gold 5N
Sapphire crystal (hardness of 1800 Vickers) with double anti-reflective coating
Water resistance: 3 ATM
Strap: Extra-supple alligator leather, alligator lining
Buckle: Pin buckle in mirror-polished grade 5 titanium



Contact
press@debethune.com



De_Bethune