

# DE BETHUNE

## Dream Watch 5.2

*Press release, Baselworld 2014*



# DE BETHUNE

## Dream Watch 5.2

With the Dream Watch 5.2, De Bethune creates a fascinating work that it is placing like a landmark on the frontier between art and watchmaking.

Exploring the past so as to effectively reinterpret it, discovering its legacy, pushing its limits and then invent the future. Mastering conventions to the point where one can break entirely free of them in order to transform expertise into emotions and techniques into sheer beauty. For David Zanetta and Denis Flageollet, this approach applies as much to art as to watchmaking, and the Dream Watch 5.2 indeed belongs to these two worlds; it speaks of space, of movement and of speed, as well as of precision and horological complications.

In creating this model, David Zanetta and Denis Flageollet escaped the confines of conventional scales and proportions. They imagined a wrist-size sculpture and reduced it to the stature of a precious stone, which they have set on the cambered back of their timepiece. The Dream Watch 5.2 is a testament to the vision shared by the two men and to their unbridled creativity, based on understanding and respect for the great master-watchmakers of the past – whose work they both transcend and exalt.

Together, they ensure that De Bethune watches pursue an entirely consistent path, embodying 21<sup>st</sup> century watchmaking at its most timeless – and of which the Dream Watch collection is the ultimate and most accomplished expression.

The unusual design of the Dream Watch 5.2 owes a great deal to its predecessors, from which it reprises certain design codes while paring them down to essentials. Its lines carry a hint of the distinctive bridge on Dream Watch 1 – the domed deltoid shape that is the aesthetic signature of the Manufacture based in L'Auberson. It also evokes the case of the Dream Watch 4, which conveys the same tension between edgy design and gentle curves.

Dream Watch 5.2 stems from constant research into shapes, colours and materials. It now takes on a coat of blackened steel – a light and rugged metal with a black oxidised shade that is just as impervious to the effects of air and water as this timepiece is to the passing of time... Because this watch is first and foremost an artwork.

The extreme miniaturisation of its mechanism is now entirely dedicated to serving design, a field in which time is just one element among others. Representing a typical De Bethune interpretation, like a nod or a signature, a small two-tone sphere indicates the moon phases. Made of two assembled and polished half-spheres in flame-blued steel and palladium, it guides the eye towards the minimalist, digital display of the hours and minutes... and then a little further to the cabochon-cut sapphire adorning the crown.

*Contact*

*press@debethune.com*



**De\_Bethune**

# DE BETHUNE

## Dream Watch 5.2 Technical specifications

Name:	Dream Watch 5.2
Reference:	DW5AS1 - Black
Functions:	Hours, Minutes, Spherical moon-phase indication
Movement:	DB2144V2
Type:	Mechanical hand-wound movement
Adjustment:	Winding, Spherical moon-phase adjustment and setting the time by means of the crown (3 positions)

### **Technical features of calibre DB2144V2**

Number of parts:	320
Jewelling:	32 jewels
Diameter:	30 mm
Power reserve:	5 days, ensured by a self-regulating twin barrel <i>De Bethune Innovation (2004)</i>
Specificities:	Silicon annular balance encircled by a white gold ring <i>De Bethune Patent (2010)</i>  "De Bethune" balance-spring with flat terminal curve <i>De Bethune Patent (2006)</i>  Silicon escape wheel  Spherical moon-phase indication with an accuracy of one lunar day every 1112 years <i>De Bethune Patent (2004)</i>  Triple pare-chute shock-absorbing system <i>De Bethune Innovation (2005)</i>
Frequency:	28,800 vibrations per hour
Adornment:	Hand-crafted finishing and decoration

# DE BETHUNE

## **Display**

- Display: Jumping-hour aperture at 3 o'clock  
Analogue minutes indicator on a dragging rotating disc  
Spherical moon-phase indication in palladium and flamed-blued steel with an accuracy of one lunar day every 1112 years – De Bethune Patent (2004)
- Dial : Frame of the jumping-hour aperture in blued grade 5 titanium

## **Case and strap**

- Case material: Delta shaped case in polished hardened steel with black extra-hard DLC treatment (5000 Vickers) - *De Bethune Innovation (2015)*
- Case diameter: length 58 mm – width 47 mm
- Case thickness: 16 mm
- Crystal: Hard-mineral crystal (1800 Vickers hardness) with double anti-reflective coating
- Case back: Closed and screwed down case back in polished hardened steel with black extra-hard DLC treatment (5000 Vickers) - *De Bethune Innovation (2015)* with aperture on the balance wheel  
Hard-mineral crystal (1800 Vickers hardness) with double anti-reflective coating
- Water resistance: 3 ATM
- Strap: Extra-supple alligator leather, alligator lining
- Buckle: Pin buckle in polished, hardened steel with black extra-hard DLC treatment (5000 Vickers) - *De Bethune Innovation (2015)*

